

Soerat tetapan di atas hak roemah dengan
haknja menempati pekarangan.

No. 48/40
Lampiran: 5

Djokjakarta, 26 October 1918.

Pamarintah di Kadipaten PAKOEALAMAN soedah menetepken, jang *raarang*
bernama *Hadi Sumar* bermah di kampoeng *Ajagalan*
mendapat hak di atas *desa* boewah roemah, dengan haknja menempati pekarangan No. 217
di kampoeng *Ajagalan* Blok *C* No. *3* Oekoeran pandjang
22.- M. lebar *21.-* M. djadi loewasnja ada *462.-* M². (*R.R□.*).
Tonggo seblah lor *Ajolo manajan*
" " wetan *Molo Ahmadjan*
" " kidoel *djalan besar moeh Ajajeng prawan*
" " koelon *Noorjardis*
atsal *Beli* dari *Pahudimadjo* bermah
kampoeng Ajagalan
(terseboet pratelan dari Kepala *kampoeng Kola Pakoe Alaman*
tertanggal *25 September 1918*
No. *46*) *dengan* harga f *700.-* (terbilang *tujuh ratus*
roepiah).
Dan *Hadi Sumar* terseboet di atas di temtoeken menetepi
soerat perintah tertanggal 29 Juni 1903 No. 959/A.

Terbikin boewat

Soedah tjotjok dengan Register

dan adanja semoewa katrangan.

Sous-Chef Secretarie,



M. M. Ahmadjan

12 m. 46
25-9-1910

25-9-1910

25-9-1910

Handwritten notes in the left margin, including "25-9-1910" and other illegible text.

Handwritten text in the top right section of the page.

Main body of handwritten text in the center of the page.

Handwritten text at the bottom of the main body.

Handwritten text below the main body.

Handwritten signature or name.

No. 697.

Handwritten notes at the bottom left, including "25-9-1910" and other illegible text.

Handwritten signature or name at the bottom right.

16. 10. 1916

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom right of the page.

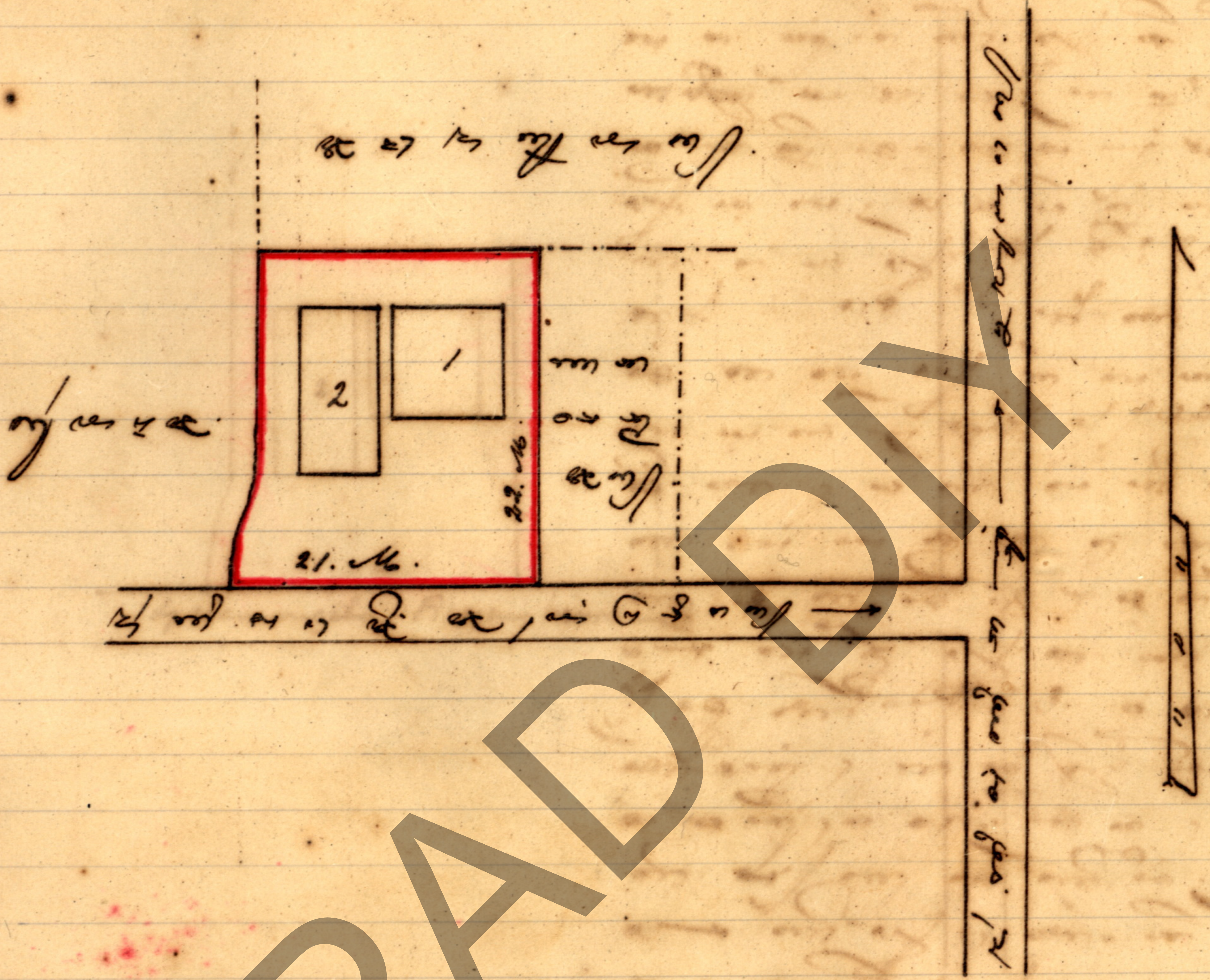
1891 July 16

[Faint handwritten notes at the bottom of the page]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, diagonal watermark or stamp. The script is dense and cursive, characteristic of traditional Tamil handwriting. The text is arranged in approximately 15 horizontal lines, though some are cut off at the bottom. The watermark is a large, dark, stylized character, possibly a 'V' or a similar symbol, which is superimposed over the central portion of the document.

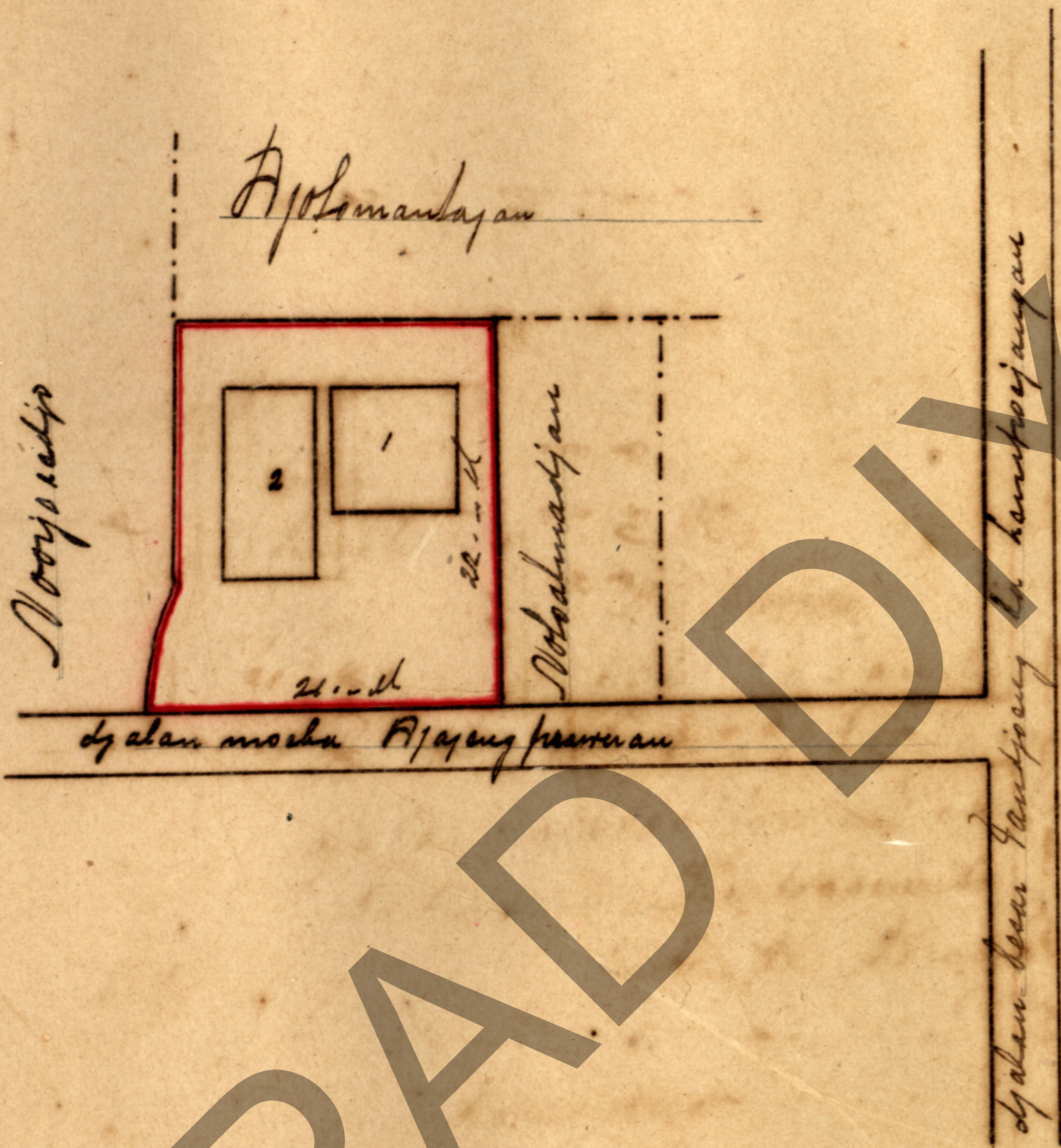
1. மயம். என். சே. சே.

၁။ အောက်ဖော်ပြပါအတိုင်း အကျဉ်းချုပ်အားဖြင့်
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အကျဉ်းချုပ်အားဖြင့်
 အကျဉ်းချုပ်အားဖြင့်



- no 1 Batas perbatasan
 no 2 Rumahnya dengan kampung.
 " laporan " "