

Soerat tetapan di atas hak roemah dengan
haknja menempati pekarangan.

No. 54/40

Djokjakarta, 29 Juni 1920.

Lampiran :

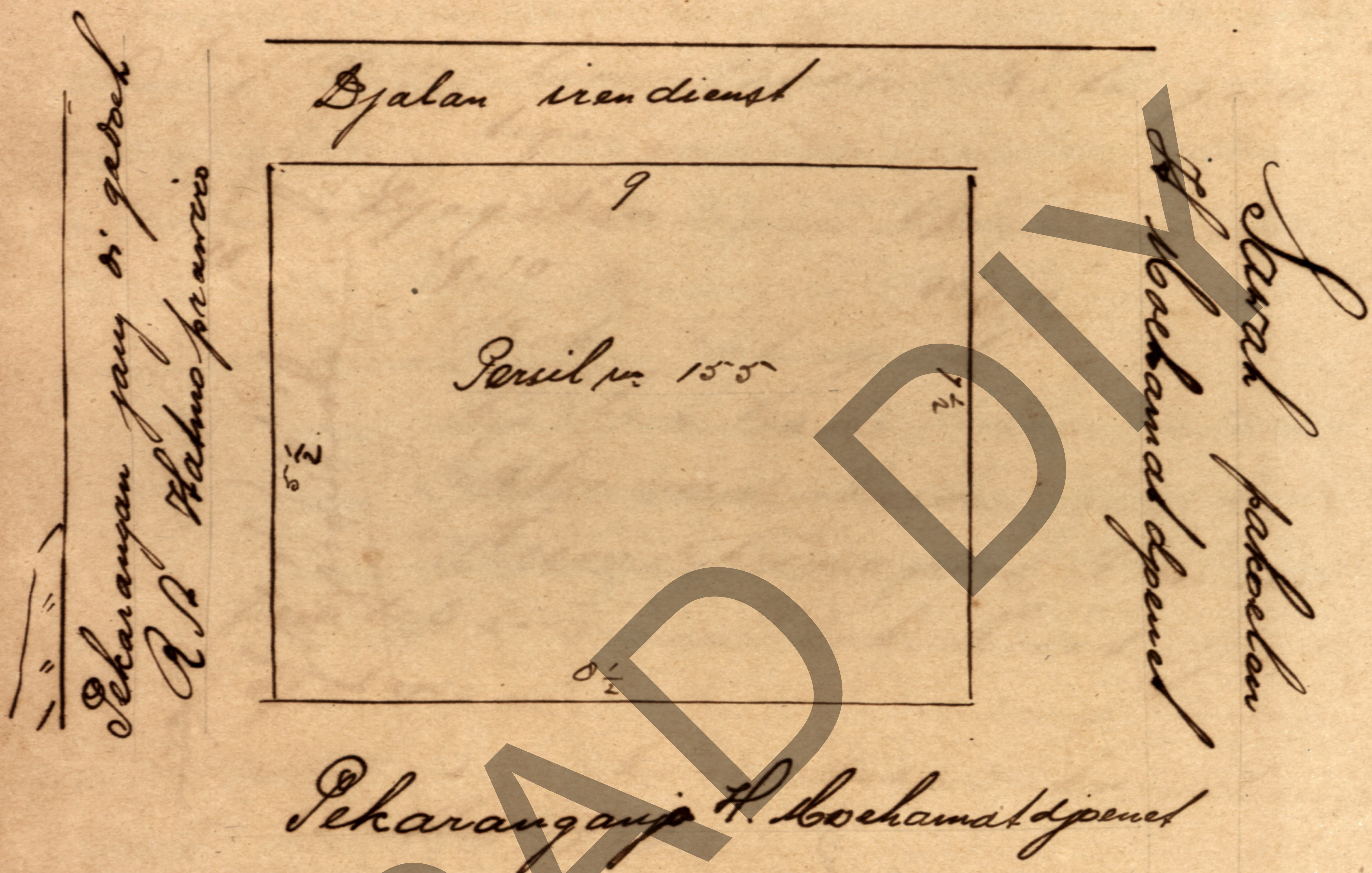
Pamarintah di Kadipaten PAKOEALAMAN soedah menetepken jang *na orang*
bernama Masanradji kasem dese Sogan
mendapat hak di atas boewah roemah, dengan haknja menempati pekarangan No.
di kampoeng *Sogan* Blok *Sogan* No. *Sogan* Oekoeran pandjang
94 + 0 1/2 M. lebar *7 1/2 + 0 1/2* M. djadi loewasnja ada *120 1/2* M². (R. R.)
Tonggo seblah lor *Djalan Stendienst*
" " wetan *Sawah pakoesan H. Moehamadjenet*
" " kidoel *Pekarangannya H. Moehamadjenet*
" " koelon *Pekarangan jang di gadoek R.A. Halmoprawiro*
atsal *Gadoek* dari *Ngarsodalem*

(terseboet pratelan dari Kepala *District Sogan*
tertanggal *9 November 1919*
No. *1912/19*) dengan harga f (terbilang
di taksir)
Dan *Masanradji* terseboet di atas di temtoeken menetepi
soerat printah tertanggal 29 Juni 1903 No. 959/A.

Terbikin boewat *Origineel*
Soedah tjotjok dengan Register
dan adanja semoewa katrangan
Sous-Chef Secretarie,
Radem Mas Rio



Gambar pekarangan bekas sekolahan lama di Sogan



Pohon kelapa yang sudah berbuah 4
id id bisa id 6
Tjikal 12

No. 1412/29

Pendowongan 8 November 1919

Hasrat sirat dawach Kapad-
Lihan katiti ping 11 November 1919 no.
2905/40 hing kang kadawachakin kaw-
bat sirat kabepatan Sidikarti ka-
titi ping 13 November 1919 no. 3332/29

Hing kang saweng poenika
kawola ngatunakin sirat sesang-
gampoen Hasamaji kaw-
ping desoen Jaganen 13, poenika
Montinipoen sampoen kawrat orontin
sirat sasanggiman poenika.

Tanawoe Kapala distrikt Jagan

M. H. S. K.

Hasrat
ping ngawampoen
Pusat Kabupatan
Sidikarti
ping Jagan.

No 3726/40

Agkpd No 3335/40
20/19
/12

Wates 19 December 1919.

Lempiran : I.

Koendjoek hing sahandap sampejan dalem Kangdjeng
Goesti, njekappi serat dawoeh katiti mangsan woelan 11 November
1919 No 2985/40.-

Boepati Adikarto

Poen Toemenggoeng

Cyrr
[Signature]
[Signature]

BRAD DIY

1919 22 9 22 9 22 9

Handwritten text in Arabic script, appearing to be a list or a series of entries, possibly related to a calendar or administrative record. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten signature or name in Arabic script.

Handwritten signature or name in Arabic script.

BRAD

[Faint handwritten notes at the top of the page, possibly bleed-through from the reverse side.]

1919
Samir...
[Handwritten text, possibly a name and date.]

[A large block of handwritten text in Arabic script, appearing to be a letter or a detailed note.]

[A signature or name written in Arabic script.]

[A small block of handwritten text on the left side of the page.]

1919
1919
[Handwritten numbers and dates.]

[A block of handwritten text in Arabic script, continuing the letter or note.]

[A signature or name written in Arabic script.]

1919
1919
[Handwritten text and dates at the bottom left, including a signature.]

no. 3263 / 29
no. 2 / 10

Ag. h. p. d. № 2943 / 40
11/10

Handwritten text in Arabic script, including the word "Dua" and "Bismillah".

1911 D
Handwritten text in Arabic script.

Handwritten signature or name in Arabic script.

Handwritten text in red ink, possibly a date or specific note.

Handwritten text in red ink, possibly a date.

Large block of handwritten text in Arabic script, possibly a list or detailed notes.

Handwritten text in Arabic script, possibly a signature or name.

Large block of handwritten text in Arabic script, possibly a list or detailed notes.

N. 2985/40

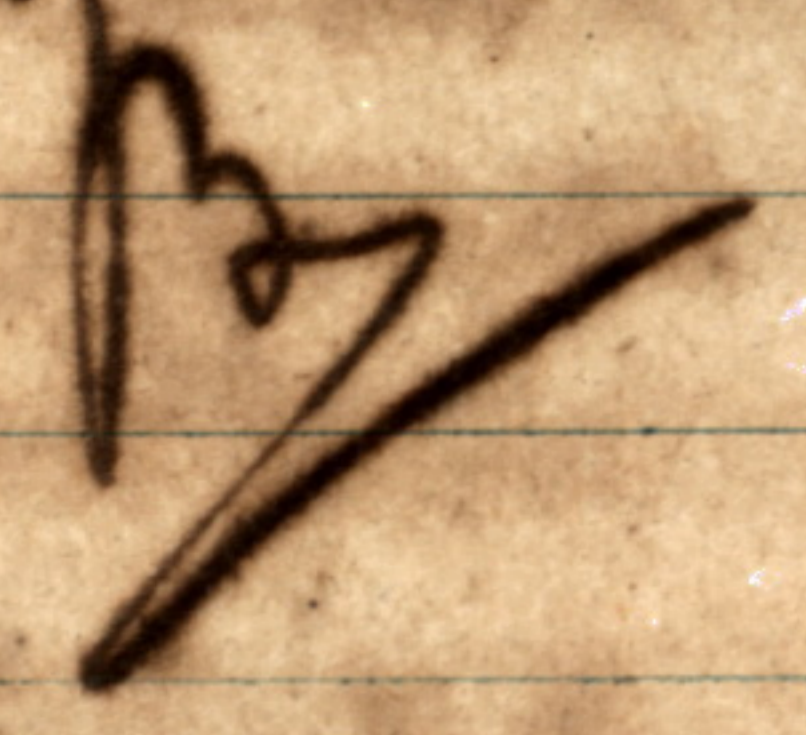
Dipijakarta 11 Desember 1949

Katon Bayat Adhok.

Liriy surat King ngawadalen
gamporn rampunoi surat saking
kabaraha kabite wangsan tang.
ga kaping 7 Nomer 1949 m. 32/29
bal Kawanardi kadi dalam
kasun King Kasun Bogor badi
njenwar gaduh kagongondolan
pakarangon tilas subokhar King
Bogor.

Dawoddalen King wadaring.
nijipon kaperunggah panbe.
wawonipon Kawanardi wahu
dehaktakan maendaki surang.
juman nijibaktah manawi
panongga pinahan wahu ka
panat wawad piamakkipon
bada bota badi damel pakumet
saw malik manawi panon.
baktipon damel grio warden
pinahan wahu, sadoji wawad
panawonggipon grio wahu
Pantak bota badi manaring
lalintae I gawad rampunoi
ngawad baladan katon poun
Kardiatarwadjo King Wawad.

I wawad King wawadunipon

Mas dawoddalen
Bayat Pakatidalen
A. Raden Mas Pemanang


Handwritten text in Urdu script, appearing to be a letter or document. The text is written in a cursive style and is partially obscured by a large, semi-transparent watermark that reads "BRIEF".

Handwritten notes and signatures at the bottom of the page. The text includes:
1. A line of text: "میں نے اس کو دیکھا ہے" (I have seen it).
2. A line of text: "اس کا نام ہے" (Its name is).
3. A date: "17-9-19" (17-9-19).
4. A signature: "محمد علی" (Muhammad Ali).
5. A large, stylized signature or flourish below the date.

Handwritten signature or initials on the right side of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.



Handwritten notes below the diagram, including the number "4" and some illegible cursive text.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten signature or name, possibly "P. S. S. S."

Handwritten text: "Bendaangan 6 November 1919"

Handwritten text: "Pantone rega"

Handwritten signature or name at the bottom, possibly "M. S. S. S."