

Soerat tetapan di atas hak roemah dengan haknja menempati pekarangan.

No. 20/40

Djokjakarta, 10 April 1922.

Lampiran :

Pamarintah di Kadipaten PAKOEALAMAN soedah menetepken jang

Boedi Saebani

mendapat hak di atas 4 boewah roemah, dengan haknja menempati pekarangan No. 137

di kampoeng Moeman Blok 78 No. 43 Oekoeran pandjang

30 M. lebar 17 M. djadi loewasnja ada 510 M<sup>2</sup> (— R. R. )

Tonggo seblah lor H. Anwar dan H. Mohamad Pehih

„ „ wetan Masigid P Moeman dan H. Boedshir

„ „ kidoel Amoddjohar dan Iman Montorom

„ „ koelon Marsdimedjo dan Bok Hirdiporo

atsal pemberian dari boeraja nama Somoridjo

(terseboet pratelan dari Kepala kampung P Moeman

tertanggal 1 Maret 1922

No. 16. ) dengan harga f. 500- terbilang ( Lima ratus rupiah  
di taksir 927-50 ) Lima ratus lima puluh

peleok loedje rupiah lima puluh cent )

Dan Boedi Saebani terseboet di atas di temtoeken menetepi

soerat printah tertanggal 29 Juni 1903 No. 959/A.

Terbikin boewat Original

Soedah tjotjok dengan Register

dan adanja semoewa katrangan

Sous-Chef Secretarie,

Raden Mas Rio,



Pelah ada sebagian jang di rilakan pada Bok Djinalngabidin, terseboet soerat kekantjingan tanggal 1 October

1923 No. 63/40

*[Handwritten signature]*

16. 57  
No. 57  
1922

Handwritten notes on the left margin, including dates like 11/4/22 and 11/3/22, and various illegible scribbles.

Main body of handwritten text in a cursive script, likely a letter or a detailed account. The text is dense and covers most of the page.

Handwritten signature and notes at the bottom left, including a date 10/4-22 and other illegible text.

Handwritten signature and notes at the bottom right, including a date 10/4-22 and other illegible text.

2267 27 1922

The first part of the manuscript is written in a cursive hand, appearing to be a list or a set of instructions. It begins with a dash and continues with several lines of text, some of which are partially obscured by the watermark.

The main body of the manuscript consists of approximately 25 lines of dense, cursive handwriting. The text is written in a consistent hand and appears to be a detailed account or a set of notes. A large, semi-transparent watermark reading "BRADY" is superimposed over the central portion of this text, making some words difficult to read. The handwriting is slanted and compact, typical of a personal or working manuscript.

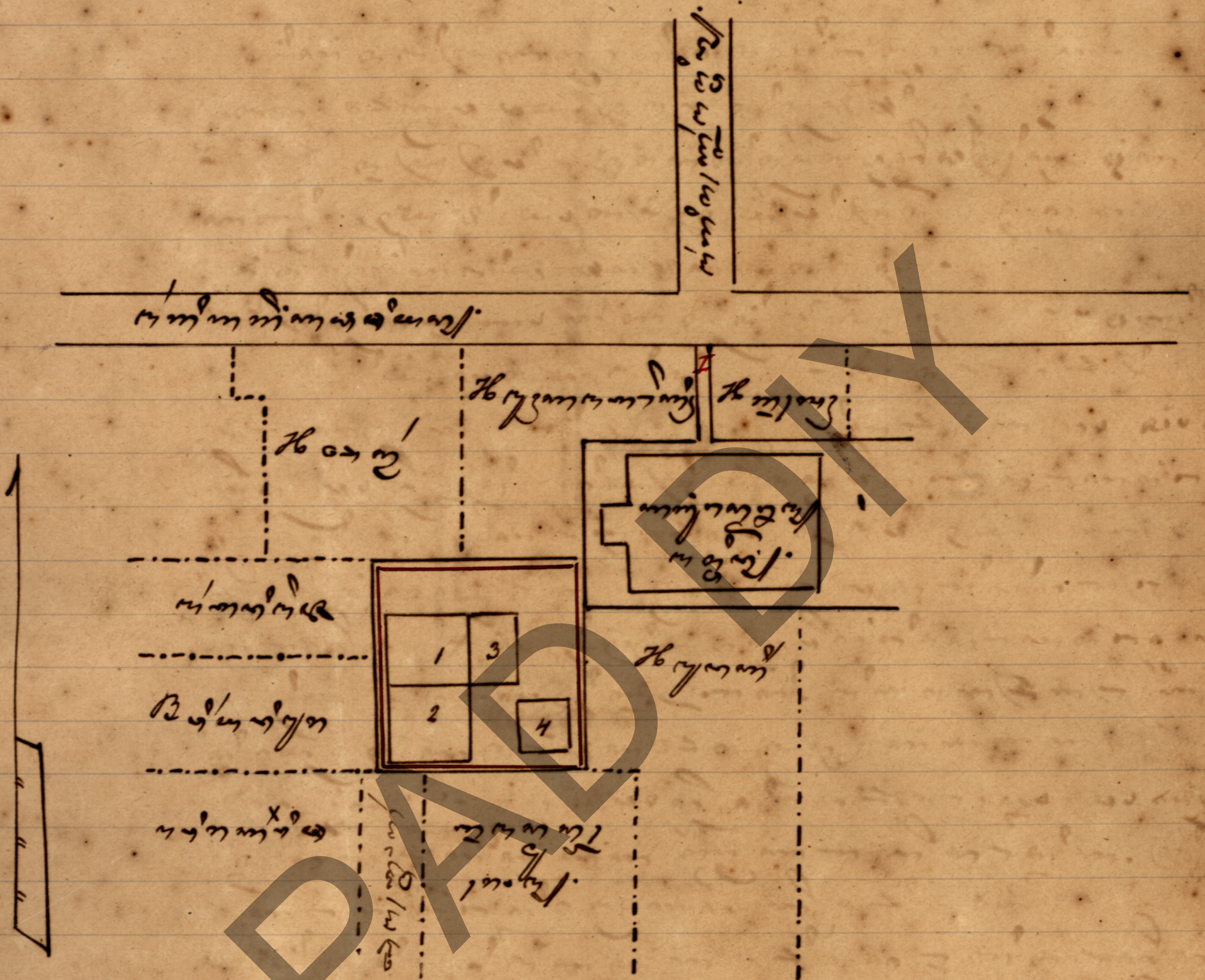
The bottom left corner of the page contains a few lines of text, including a dash and some illegible characters, possibly serving as a signature or a reference mark.

1. 27 1922.

Handwritten text in a cursive script, likely a list or account, starting with "1. 27 1922." and containing several lines of illegible characters.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of illegible characters.

Handwritten text at the bottom right, possibly a signature or a date, including "1903" and other illegible characters.



The first room is for the king and his family  
 The second room is for the queen and her family  
 The third room is for the prince and his family  
 The fourth room is for the princess and her family  
 I

P. J. van der ...  
 [Signature]

Handwritten header text, possibly a title or reference number.

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text at the bottom left, including numerical values like 300 and 500.

Handwritten signature or name in the middle right section.

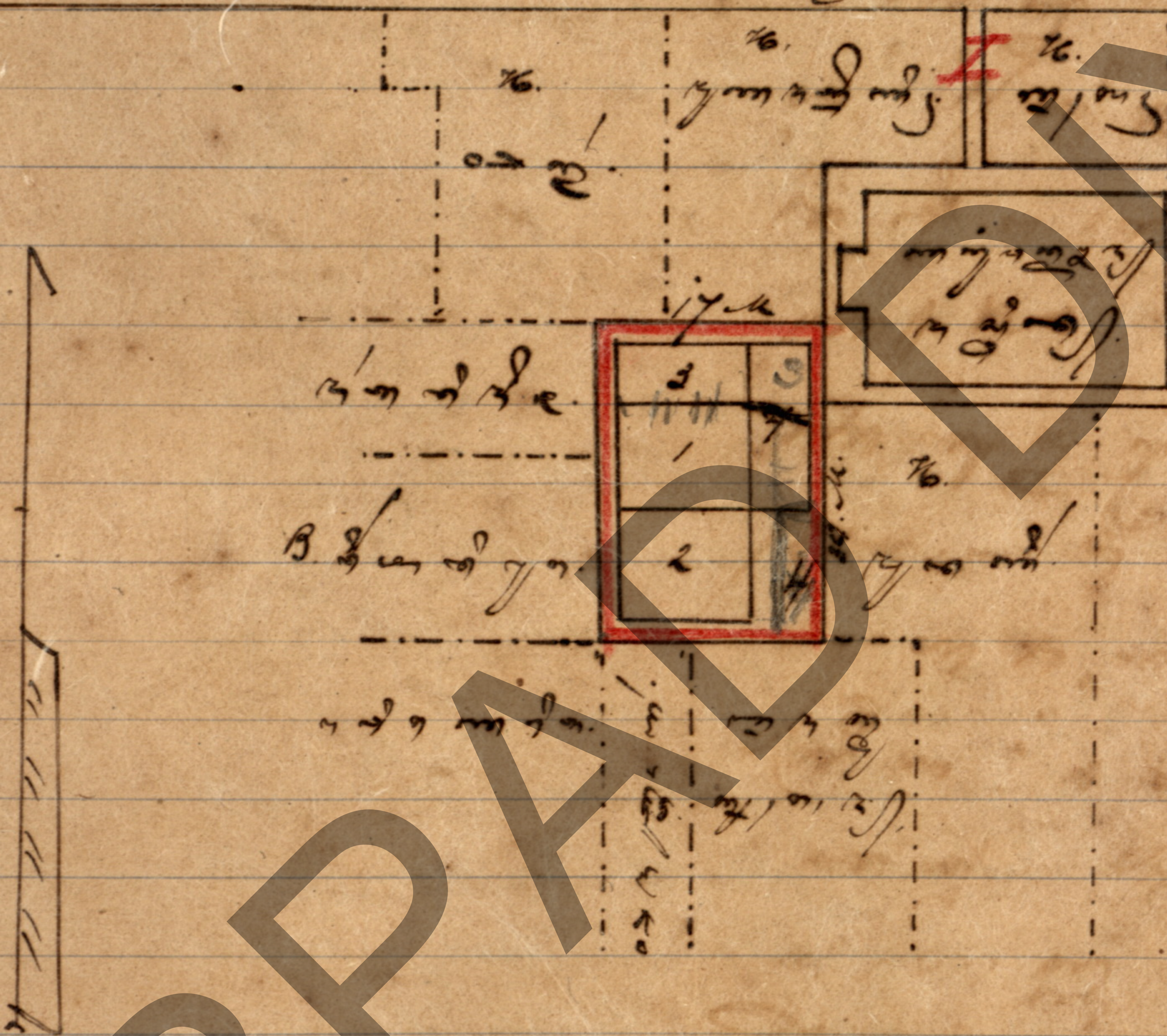
Handwritten text at the bottom left, mentioning 'Orga di telephem me-'.  
nuroel kopiran, kapala  
kampung 7500-

Handwritten date and signature at the bottom left: 11/4 '22

Handwritten signature or name at the bottom right.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the top section, possibly a subtitle or introductory note.



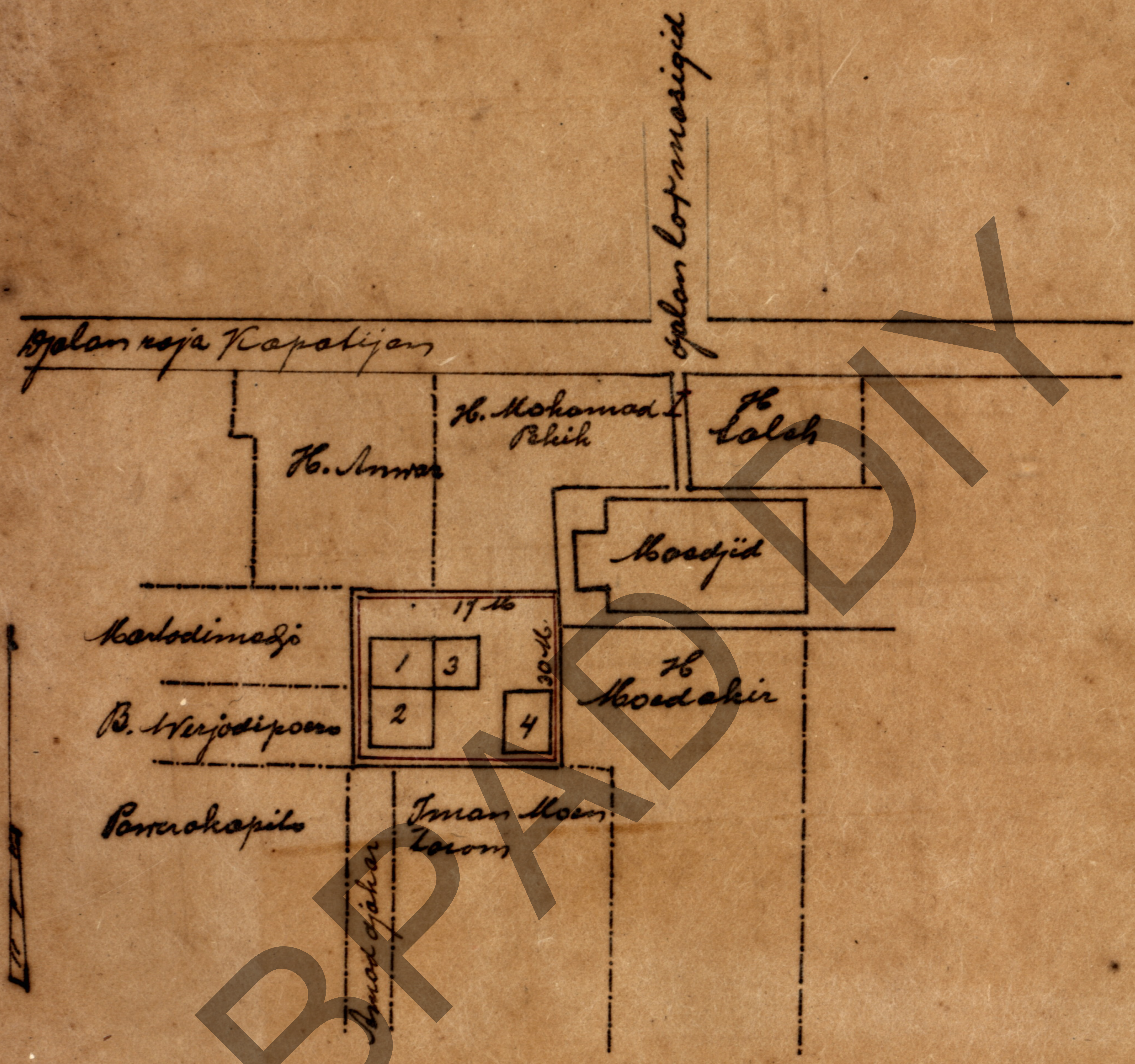
~~Handwritten text, partially obscured by a red line.~~

**I** Handwritten text, possibly a section header or a list item.

Handwritten text, possibly a list or a series of notes.

Handwritten signature or name at the bottom of the page.

Gambar rumah dan hak pekarangan penyeknya  
 Hosji Saebani dikampung Kaoman, Alaman  
 tjengkok no 137. Blok H no 43.



Kikis pekarangannya H. Saebani  
 I Jalan kecil no 1 dari rumah  
 no 1 rumah blokang no 2 Pindopo. no 3 Panon no 4 gendak