

Soerat tetapan di atas hak roemah dengan  
haknja menempati pekarangan.

No. *8/40*

Djakakarta, *8 Februari* 1919

Lampiran: *5*

Pamarintah di Kadipaten PAKOEALAMAN soedah menetepken, jang *saorang berna-*  
*ma Bok Hardjomasito beromah di kampoeng Sedoksari Pakoe Alaman*  
mendapat hak di atas *3* boewah roemah, dengan haknja menempati pekarangan No. *269*  
di kampoeng *Sedoksari P.A.* Blok *2* No. *51* Oekoeran pandjang  
*17,5* M. lebar *14,5* M. djadi loewasnja ada *263,75* M<sup>2</sup>. ( *—* R.R□ ).

Tonggo seblah lor *Mirjoleono dan Soerodikoro*

„ „ wetan *Bok Djajoseparto*

„ „ kidoel *R.M. Martomo dan Wongsomkromo*

„ „ koelon *kali Ejodi*

atsal *beli* dari *saorang bermama Djokomoelis, habdida-*

*lem Poenokaman Midji beromah di kampoeng Sedoksari Pakoe Alaman*

(terseboet pratelan dari Kepala *kampoeng Rota Pakoe Alaman*

tertanggal *1 Februari 1919*

No. *11* ) *dengan* harga f *400.* (terbilang *Ampat ratus roepiah*  
*di taksir*)

Dan *Bok Hardjomasito* terseboet di atas di temtoeken menetepi

soerat printah tertanggal 29 Juni 1903 No. 959/A.

Terbikin boewat *Origineel*

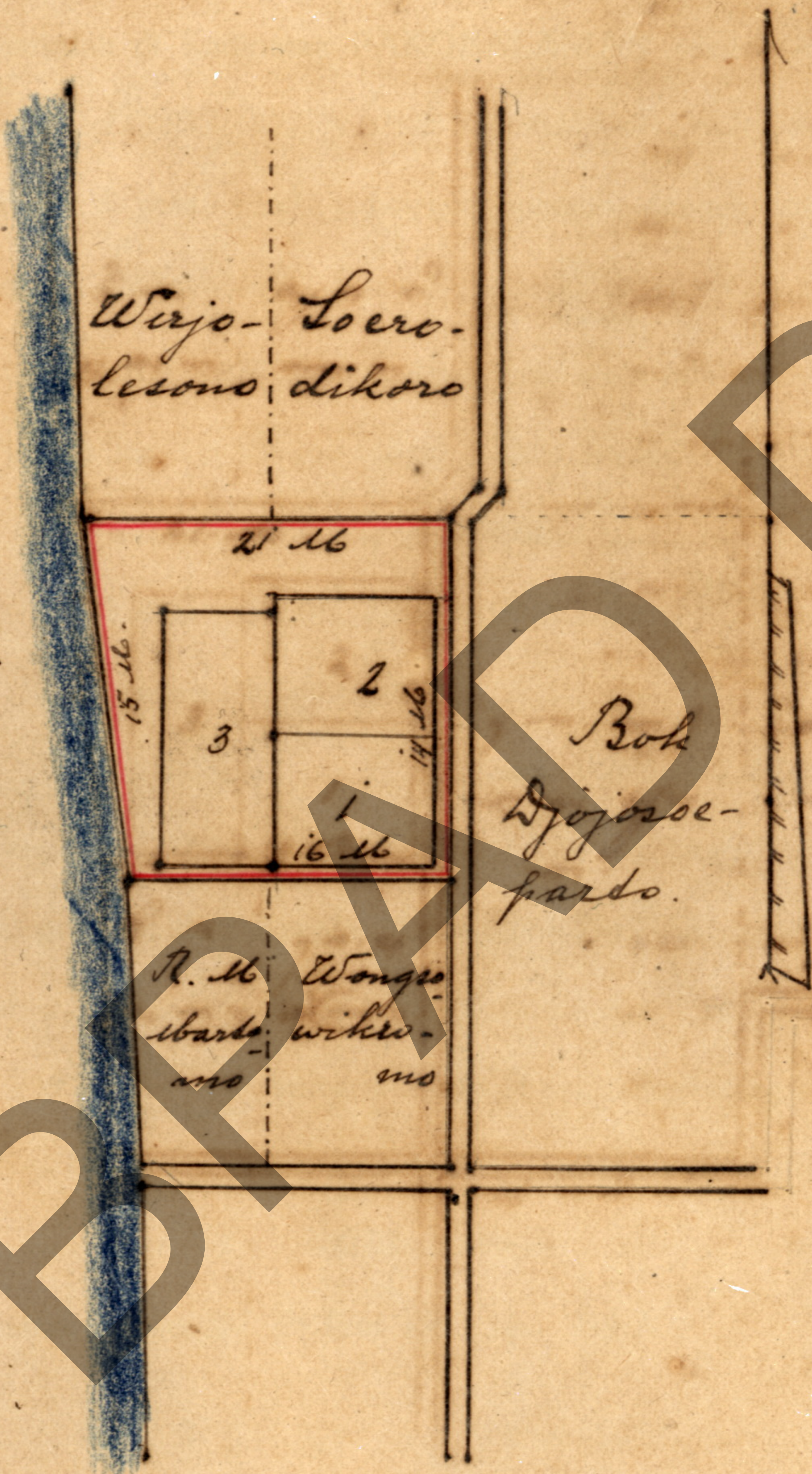
Soedah tjotjok dengan Register

dan adanja semoewa katrangan.

Sous-Chef Secretarie,



Gambar pekarangan kepunyaannya  
Bok Hardjawanito, erf. nr. 269.



Batas pekarangan  
Kali Tjodi

No 1. 2. 3. Roemah, Pendopo, Jawon

No. 11  
4/2/19

1919

Adk. No 322/40  
3-2-1919

Handwritten notes on the left margin, including the number '400' and various illegible scribbles.

Main body of handwritten text in a South Indian script, likely Tamil, covering most of the page.

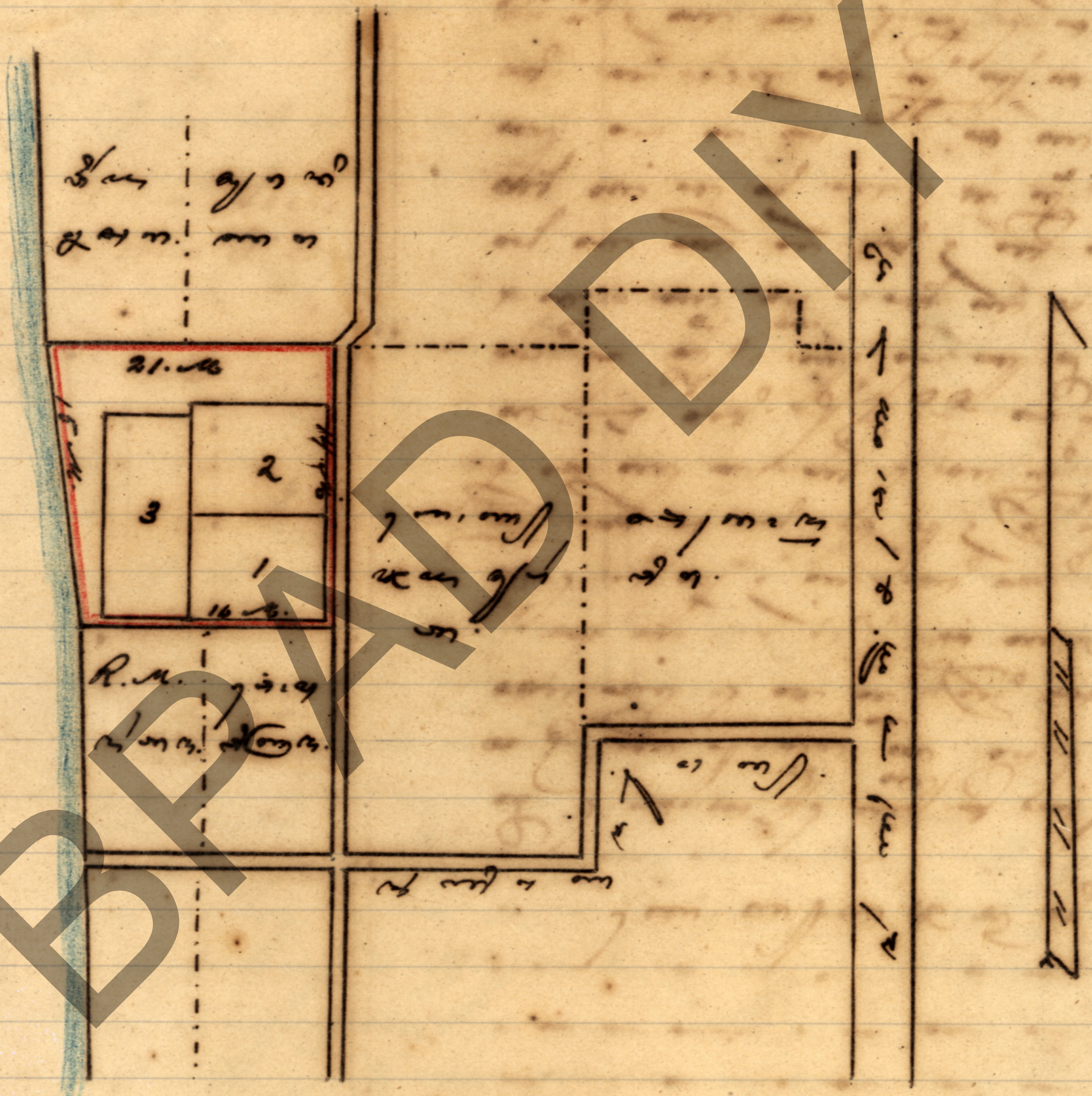
Handwritten signature or initials on the left side, possibly 'C. Venkateswara'.

Handwritten signature at the bottom right of the main text block.

No. 07

Bottom section of the page containing additional handwritten notes, signatures, and the number '216' in the bottom right corner.

Handwritten text at the top of the page, oriented upside down. It appears to be a list or set of instructions in a South Indian script, possibly Tamil or Malayalam. The text is written in dark ink on aged paper.



Handwritten text below the diagram, including a red horizontal line and a blue horizontal line. The text is in the same South Indian script as the top of the page.

Handwritten text at the bottom right of the page, including a signature or name written in a cursive style.

1891 July 20

Dear Mother  
I received your letter of the 17th and was  
glad to hear from you. I am well and  
hope these few lines will find you the same.

I am writing you now from  
the city of New York. I have  
just returned from a short  
trip to the country. I had a  
very pleasant time and  
was able to see some of the  
old friends I had not seen  
for some time.

I am glad to hear that you  
are all well. I hope you  
will soon be able to visit  
me in New York.

I have not much news to  
write you at present. I am  
still in the city and have  
not much time to spare.

I will write you again when  
I have more news to tell  
you. I hope you will  
write to me soon.

I am your affectionate  
son,  
John Doe

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you. I hope you will  
write to me soon.

Yours affectionately  
John Doe

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a detailed account or list.

BRADY

Handwritten text at the bottom of the page, including what appears to be a signature and possibly a date or reference number.