

Soerat tetapan di atas hak roemah dengan haknja menempati pekarangan.

No. 17/40  
Lampiran : 6

Djokjakarta, 3 Maart 1919

Pamarintah di Kadipaten PAKOEALAMAN soedah menetepken, jang *saorang ber-*  
*nama Hadji Ohsan Ajagalan*  
mendapat hak di atas *doera* boewah roemah, dengan haknja menempati pekarangan No. *208*  
di kampoeng *Ajagalan* Blok *C* No. *12* Oekoeran pandjang  
*15.50* M. lebar *9.50* M. djadi loewasnja ada *147.25* M<sup>2</sup>. (  R. R  ).  
Tonggo seblah lor *Kagoengan dhalan*  
" " Wetan *Alosimbodo*  
" " kidoel *djalan besar meska Ajagung prawiran*  
" " koelon *Ajolomantajan*  
atsal *beli* dari *saorang bernama Dok Ajosen-*  
*lono, dengan moefakaljazakah laki*  
(terseboet pratelan dari Kepala *Kampung Kota*  
tertanggal *12 Februari 1919*  
No. *18* ) *dengan* harga f *225.-* (terbilang *doea raleses doea poe-*  
*loeh lima roepijah* ).  
Dan *Hadji Ohsan* terseboet di atas di temtoeken menetepi  
soerat printah tertanggal 29 Juni 1903 No. 959/A.

Terbikin boewat

*Original*

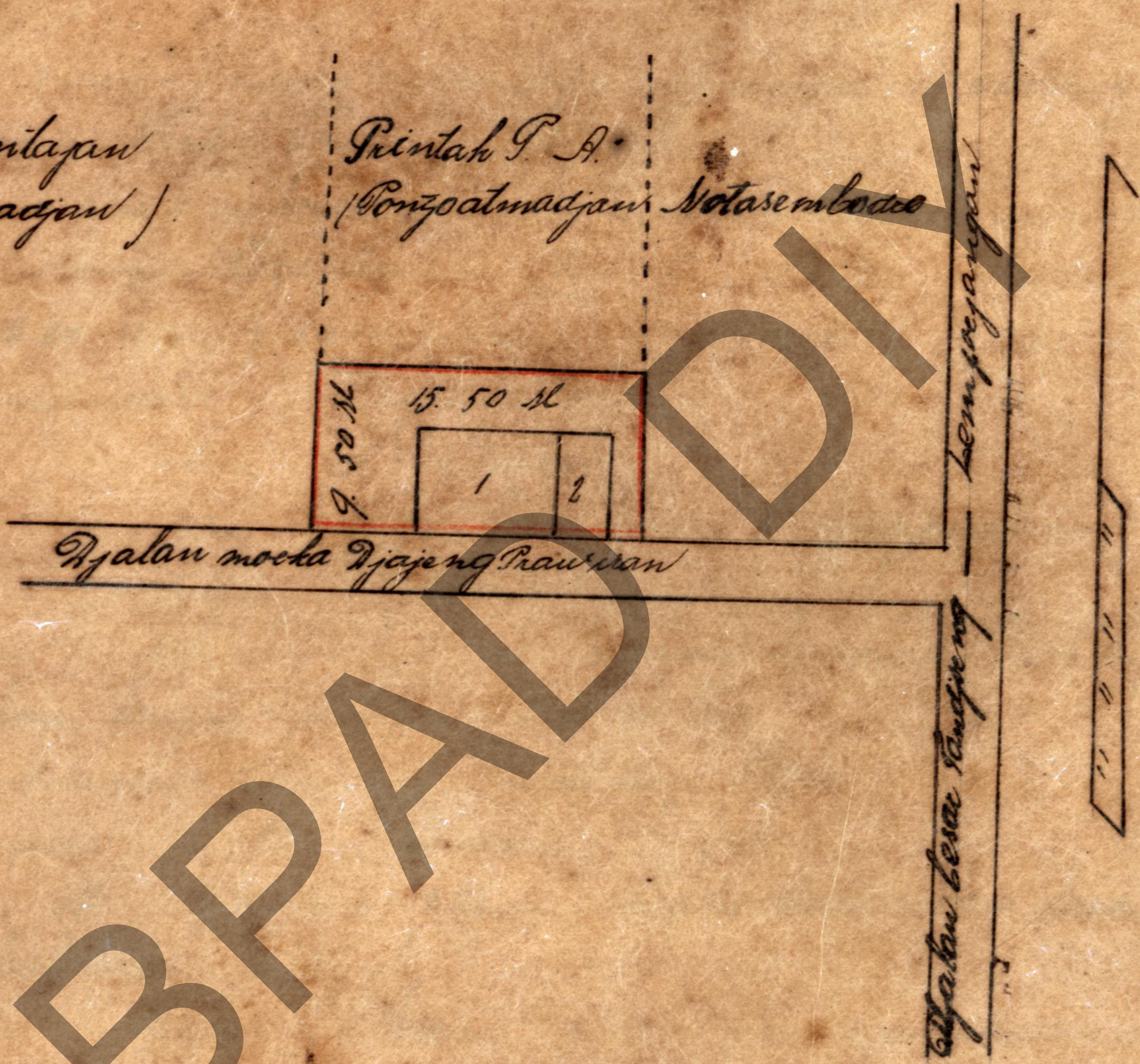
Soedah tjotjok dengan Register  
dan adanja semoewa katrangan.

Sous-Chef Secretarie,



Nyotamantapan  
(Noto Almadjan)

Printah T. A.  
(Ponzoatmadjan Natasembodo)



no 1. Petes Pakarangan yang di cyawal  
2. Rumah kampung  
Powon

1. 11. 1919

12. 12. 1919

12-2-1919

Handwritten notes on the left margin, including a signature and the number 225.

Main body of handwritten text in Urdu script, consisting of several paragraphs.

Handwritten text at the bottom of the main body.

Handwritten signature and text block.

Large handwritten signature and text block at the bottom right.

Handwritten text at the bottom left, including a signature.

Handwritten notes at the top of the page, including the number '200' and some illegible text.



- 1. ...
- 2. ...

Handwritten notes at the bottom of the page, including a signature and some illegible text.

1919: 3. 1919.

Handwritten text at the top of the page, possibly a title or header, written in a cursive style.

Main body of handwritten text, containing several paragraphs of cursive script. A large 'BRADLEY' watermark is overlaid across the center of this section.

1819. 31. 2. 1919.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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