

Soerat tetapan di atas hak roemah dengan
haknja menempati pekarangan.

No. *46/40*
Lampiran : *3.*

Djokjakarta, *7 Juli* 19*19*

Pamarintah di Kadipaten PAKOEALAMAN soedah menetepken jang *Raden Elias*
Harjo Soerioatmodjo, meneroel *hjentangan daroeh ddo. 5 Juli 1919*
mendapat hak di atas *anem* boewah roemah, dengan haknja menempati pekarangan No. *148*
di kampoeng *Goensoengkeloer* Blok *S* No. *102* Oekoeran pandjang
52, 20 M. lebar *38* M. djadi loewasnja ada *1983, 20* M². (R. R.)
Tonggo sebelah lor *P. M. Djodjomarmoto dan P. M. P. Sastrominoto*
" " wetan *Pekarangan kagoengandalem* } terseboet gambar letter *z.*
" " kidoel *id id* }
" " koelon *Ahmodileromo, Soerodjemreleso dan Pramoredjo*
atsal *beli* dari *Raden Elias Pandji Notominoto*
jang terletak di pekarangan kagoengandalem erf. n^o 148 lep. G. Seboer
(terseboet pratelan dari Kepala *Kampoeng Kota Pakoe Alaman*
tertanggal *2 Juni 1919*
No. *115*) dengan harga f *5300,-* (terbilang *Sima riboe tiga ratoes*
roepiah)
Dan *Raden Elias Harjo Soerioatmodjo* terseboet di atas di temtoeken menetepi
soerat perintah tertanggal 29 Juni 1903 No. 959/A.

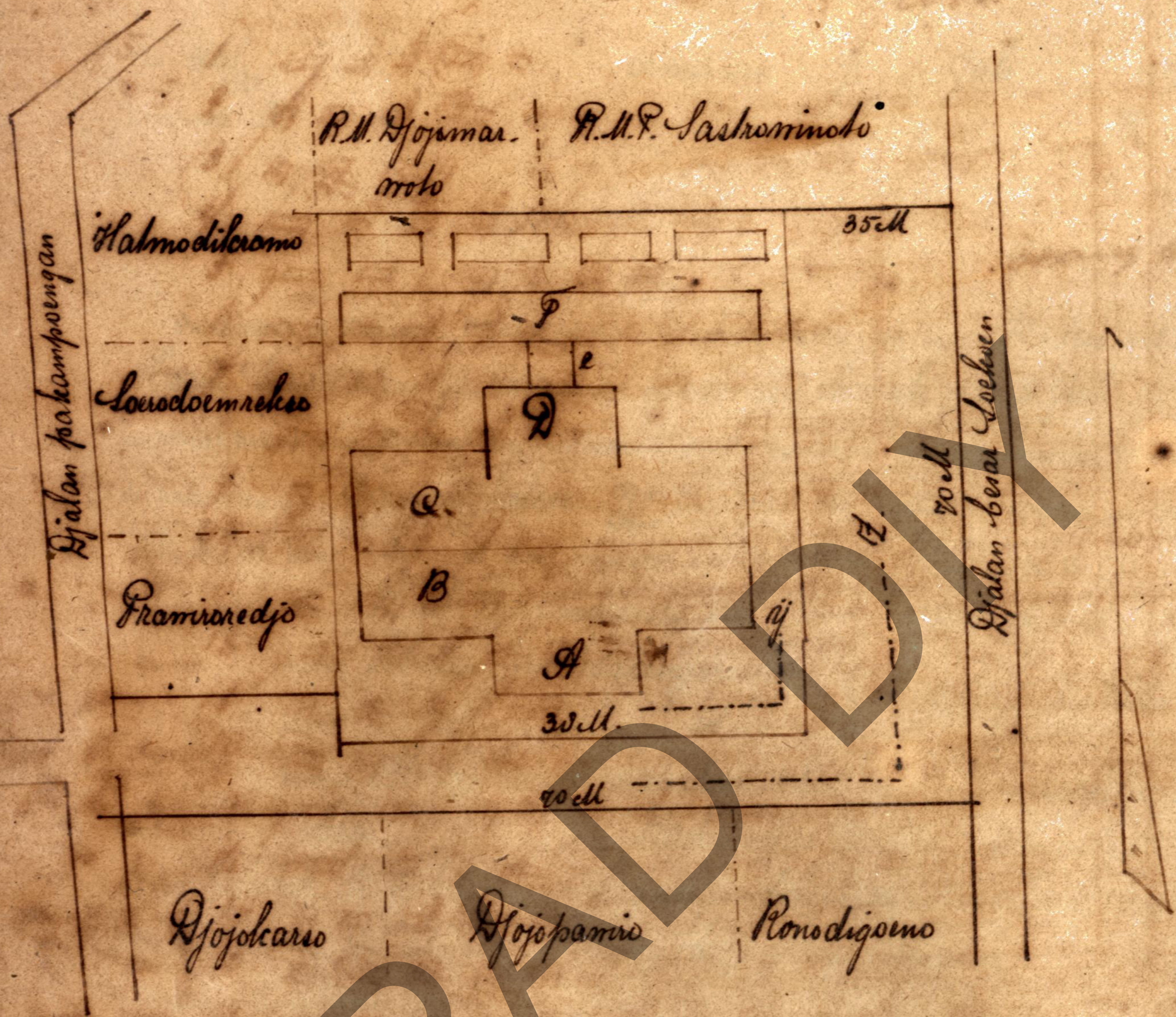
Terbikin boewat *Origineel*

Soedah tjotjok dengan Register
dan adanja semoewa katrangan

Sous-Chef Secretarie,
Raden Elias Prio



Gambar pekarangan dan roemah kepoenjakaanja
 R.M. H. Soeriatmodjo, terletak di pekarangan kagoengandalem
 di kampoeng Gosenengketoe erf N^o 148 blok S. N^o 102.



- ij. roemah dan pekaranganja R.M. H. Soeriatmodjo
- F. pekarangan kagoengandalem
- A. koentjoeng
- B.C. loods gandung doema
- D. koentjoeng di blakang
- c. doorloop
- F. loods di blakang.

1. 1919. 15

1919. 2

Main body of handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page's width.

Handwritten signature or name at the end of the main text block.

Secondary handwritten text block, possibly a postscript or a separate note, located below the main text.

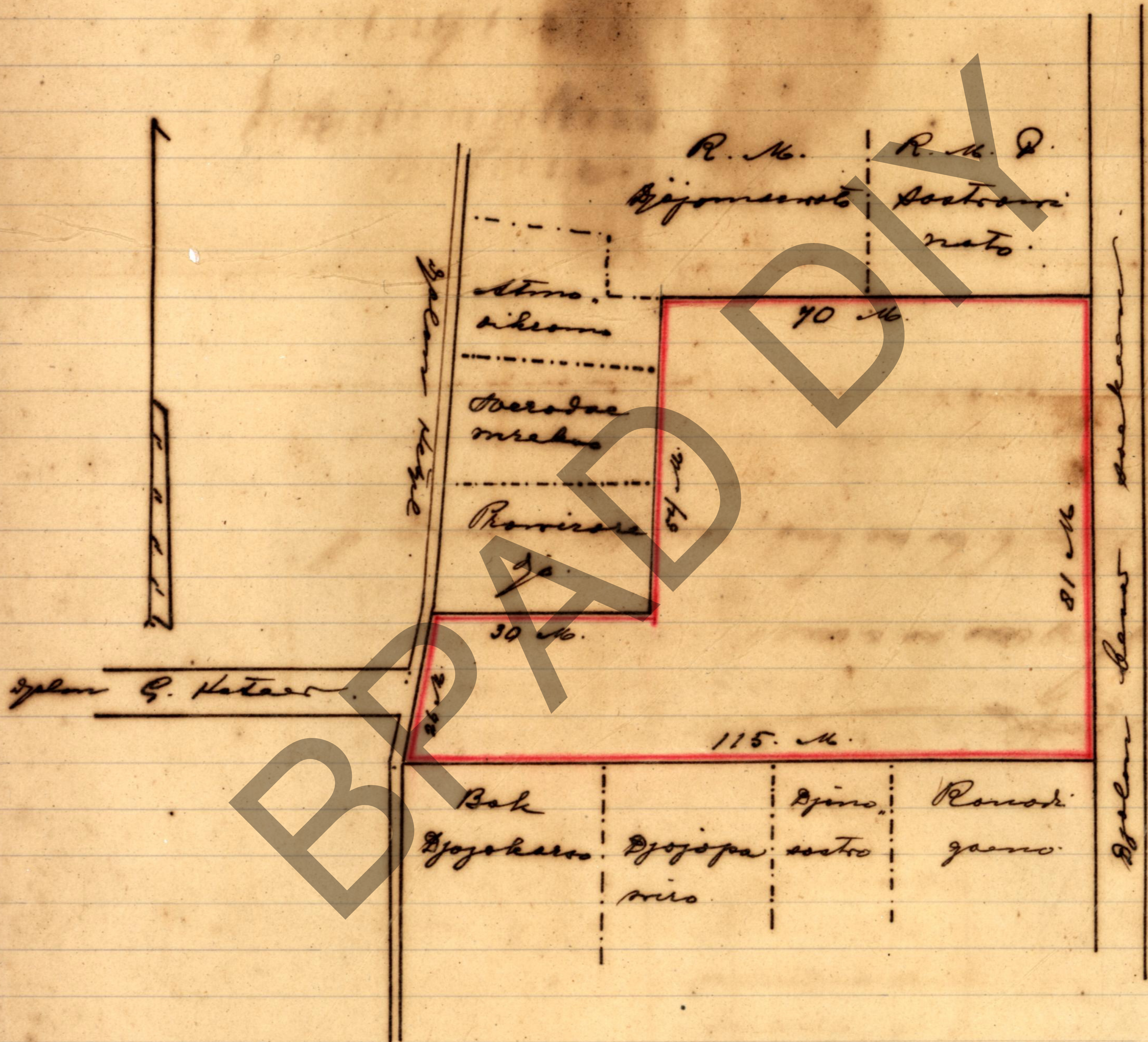
Handwritten text at the bottom left of the page, possibly a date or reference.

Large, stylized handwritten signature or name at the bottom right of the page.

Handwritten Burmese text, likely a ledger or account book. The text is arranged in several lines, with some entries appearing to be organized in columns. A prominent entry includes the number "5300" followed by a Burmese character, possibly a unit of currency or measurement. The script is dense and characteristic of traditional Burmese handwriting.

Handwritten signature or name, followed by the date "1/2-19-". The signature is written in a cursive style, and the date is clearly legible.

Semberan pakarangan jang di Tingsali.
 Bendera Rosten Mas Pongji
 Astaminato.



Batas pakarangan.
 Batas sama tonggo.

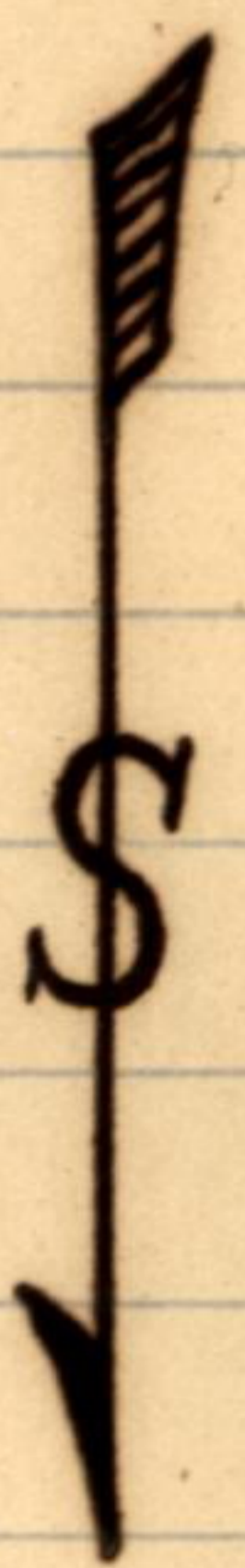
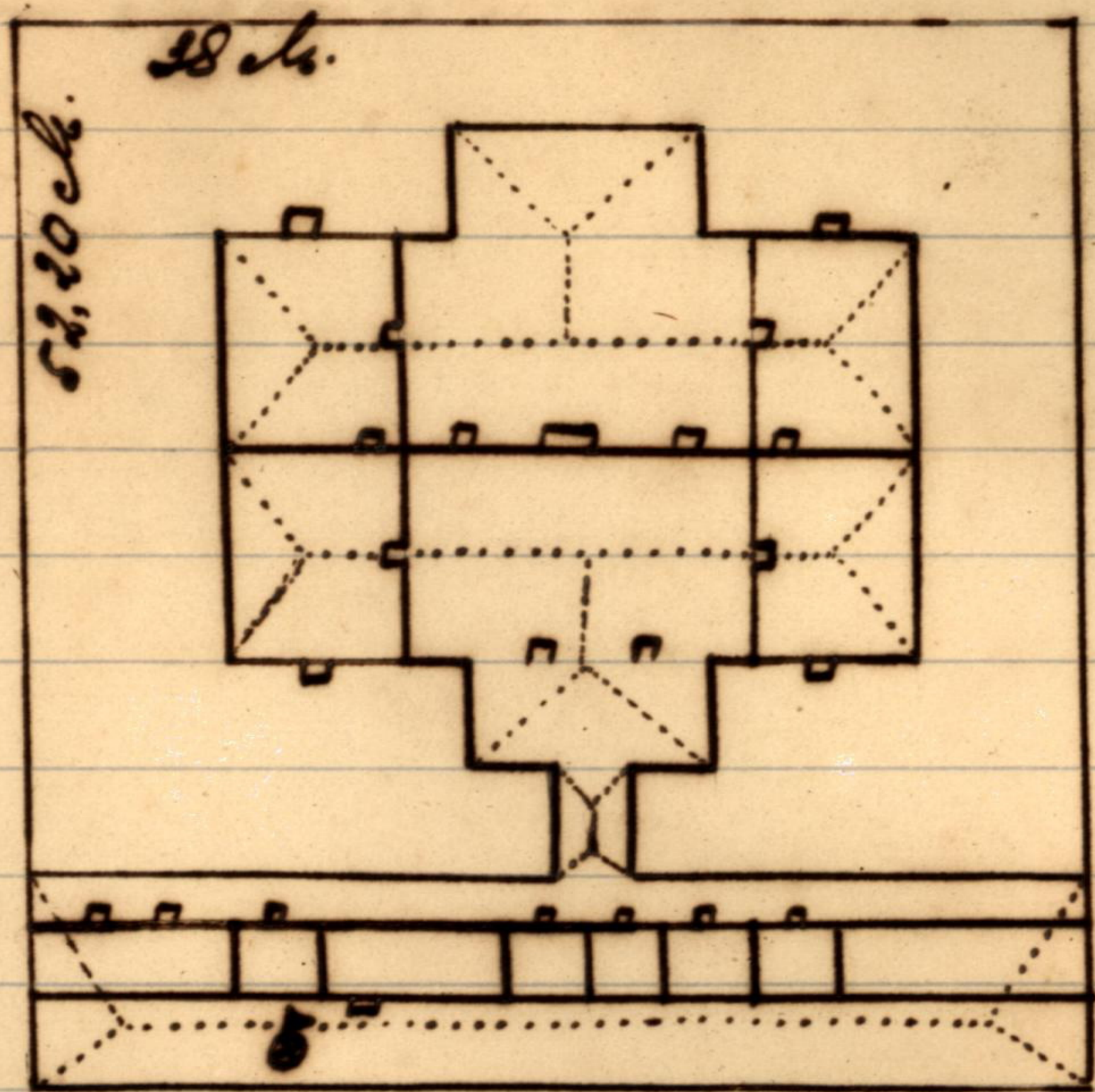
Kopala Hampang.

[Signature]

29/13
/10

Handwritten Burmese text, likely a historical record or account, written in a cursive script. The text is arranged in approximately 12 horizontal lines across the upper half of the page.

Handwritten Burmese text, continuing the narrative or record from the previous section. It consists of about 6 lines of cursive script.



Handwritten Burmese text located below the diagram, possibly providing a caption or further details about the structure.

Handwritten signature or name in Burmese script, written in a large, flowing cursive style.

Duplicate.

Handwritten text in a script, possibly Burmese, covering the majority of the page. It includes several lines of text, some of which are underlined in red and blue ink. A large, semi-transparent watermark reading 'REPRODUCED' is overlaid on the central portion of the page. The text appears to be a formal document or a letter, possibly containing financial or administrative information.

Handwritten text at the bottom left of the page, including the name 'Chalant' and other illegible characters.

Handwritten text at the bottom right of the page, including the name 'M. H. ...' and a signature.

Original

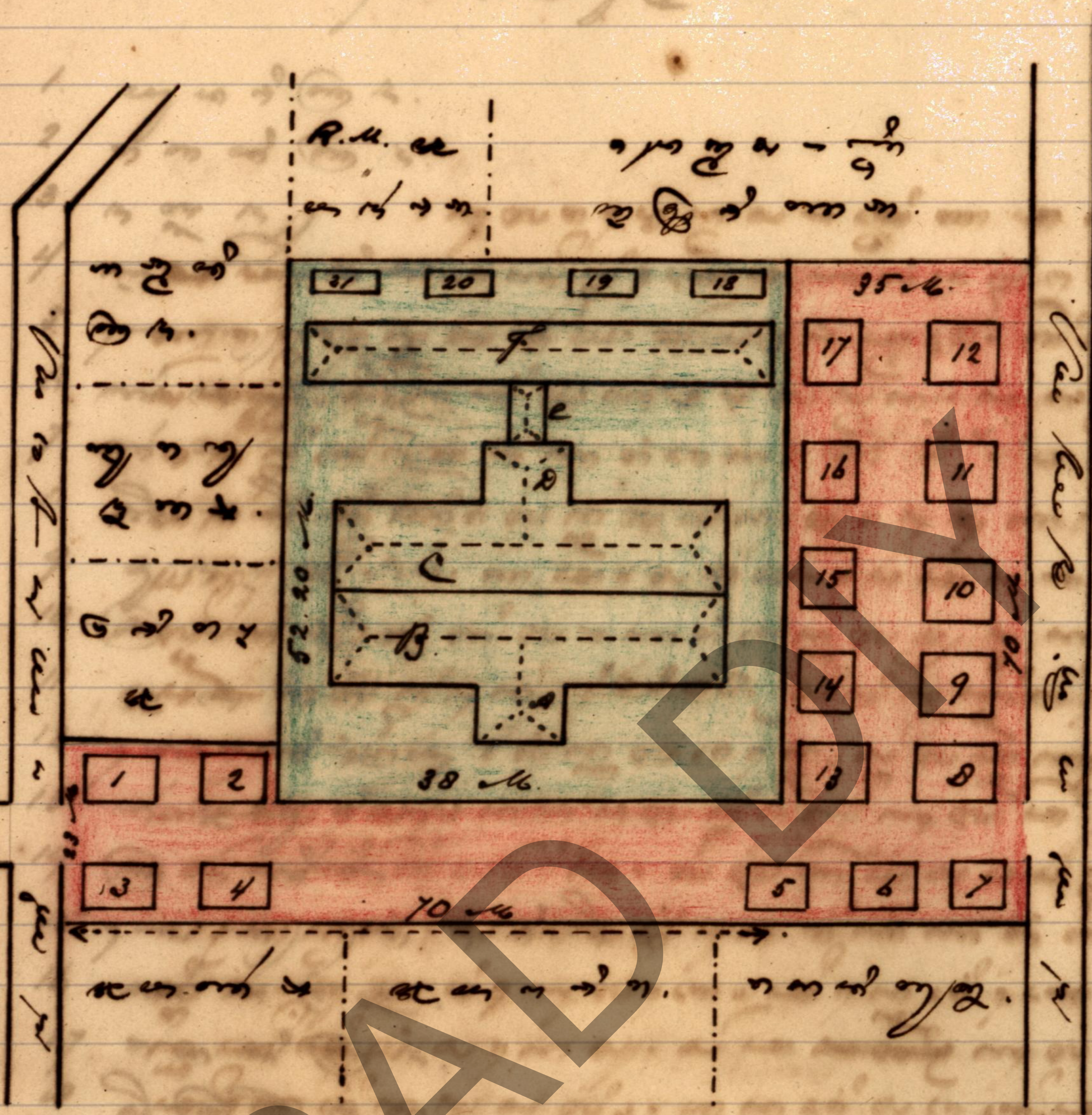
Handwritten Burmese script, likely a historical record or account, with some lines underlined in red ink. The text is dense and covers most of the page's width.

Handwritten Burmese script, possibly a continuation or a separate section of the document.

Handwritten Burmese script at the bottom left of the page.

Handwritten Burmese script at the bottom right, including a signature.

Original



1. The area of the plot is 1/2 acre - 10000 sq ft. The area of the plot is 1/2 acre.
 2. The area of the plot is 1/2 acre - 10000 sq ft. The area of the plot is 1/2 acre.
 21.

A. The area of the plot is 1/2 acre - 10000 sq ft. The area of the plot is 1/2 acre.
 B. The area of the plot is 1/2 acre - 10000 sq ft. The area of the plot is 1/2 acre.
 C. The area of the plot is 1/2 acre - 10000 sq ft. The area of the plot is 1/2 acre.
 D. The area of the plot is 1/2 acre - 10000 sq ft. The area of the plot is 1/2 acre.

The area of the plot is 1/2 acre - 10000 sq ft. The area of the plot is 1/2 acre.

[Handwritten signature]

59/8

[Handwritten initials]

1. மனதில் உலகம் உண்டாகிறது.

1. மனதில் உலகம் உண்டாகிறது.
2. மனதில் உலகம் உண்டாகிறது.
3. மனதில் உலகம் உண்டாகிறது.
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17. மனதில் உலகம் உண்டாகிறது.
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20. மனதில் உலகம் உண்டாகிறது.
21. மனதில் உலகம் உண்டாகிறது.

மனதில் உலகம் உண்டாகிறது.

சுந்தரம்

BRAD DIY

Bendel
Pakarangan
Notowinatan
Wetan

59